

Teachers' Pay Bill Vetoed by Mayor; Walker Law Signed

Latter Measure Legalizes Craig Settlements With Subway Contractors; Civic Protests Disregarded

Mayor Hylan announced yesterday that he had vetoed the Lockwood-Fertig bill, providing equal pay for teachers in the elementary schools, regardless of sex.

Branded Measures Signed

An examination in Albany of the measures returned to the Governor by the Mayor up to yesterday disclosed that the Mayor had acted on sixty-two other bills.

The examination also revealed that the Mayor had approved the Walker bill legalizing the settlements made by Controller Craig for hundreds of thousands of dollars with contractors.

One of the thirty measures vetoed was the Kaplan bill, which sought to abate the Riverside Drive nuisance by providing for the operation of the houses, soap and glue factories, turpentine or bone boiling establishments, dumps or other noxious or offensive establishments on Riverside Park after May 1, 1920.

Important among the bills approved was the McElligott measure which permits the retirement on pension of any officer whether appointed or elected by the Board of Estimates.

Other measures approved by the Mayor include: Raising the salaries of all borough presidents to \$10,000.

Abolishing the court house board and placing in the hands of the Hylan administration the disposal of the site acquired at an expense of \$13,000,000.

Permitting magistrates to dispose of a number of petty crimes which now are sent to Special Sessions.

Permitting the sinking fund to cede city owned land in Brooklyn under water to the Department of Docks.

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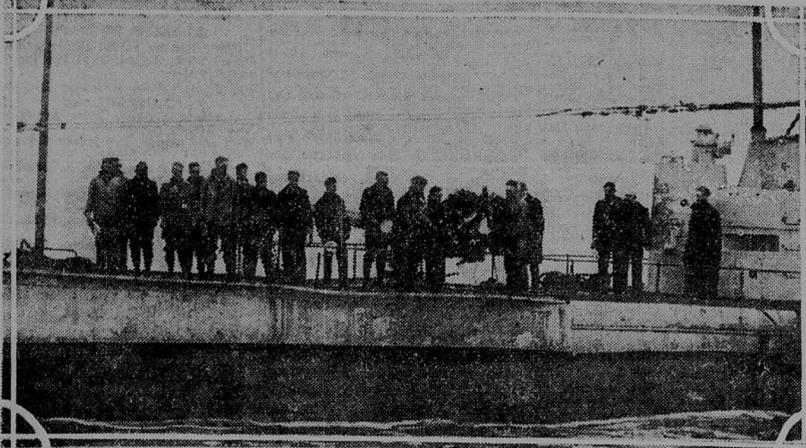
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U-BOAT COMMEMORATES THE LUSITANIA'S SINKING



AN UGLY, low-lying boat, the German submarine UC-97, made her way down New York harbor toward Sandy Hook yesterday afternoon.

Near the mouth of Ambrose Channel the submarine's motors stopped, and the boat lay partly awash in the choppy sea.

The crew gathered in a semi-circle about the wreath and uncovered. Then a bugle sounded "Taps." With the last note the wreath fell to the surface of the sea.

Silent as her sister ship after her murderous deed of May 7, 1915, the UC-97 stole away.

None of his associates was able to contribute to the program phases, although there was some dancing by Clarence Nordstrom and by Harry Miller and Sam Ward.

The rest of the program was thin and ineffective. Morrissey, however, was on the stage most of the time and his individual efforts sufficed to keep the performance from being a gay pit.

He exploited the American reaction to France humorously, even though this is a field which has been worked extensively for a season or two.

Nevertheless it is a still fertile field of comedy which has its roots in fact.

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Miss May E. McGovern

Drama

"Toot Sweet" Presented at the Princess Theatre

By Heywood Brown

There were times last night when "Toot Sweet" achieved the true amateur atmosphere which is seldom attained except by well trained professionals.

In this respect the play is good, although there was some dancing by Clarence Nordstrom and by Harry Miller and Sam Ward.

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Woman Chooses Chemical Instead of Housework

May E. McGovern Says War Gave Her Chance to Make Mark in Business World

"I'd sooner buy and sell chemicals than sweep, dust or typewrite," confesses Miss May E. McGovern, the youthful head of the chemical department of Charles A. Anderson & Co.

"I love my work, and that, it seems to me, is the secret of success in any line. I'm not a chemical analyst nor have I had any special training in handling chemicals.

I started as a stenographer and frequently I had to give orders over the phone. That got me interested. About the time George II and Diane de Poitiers, with the many others—and the styles which characterize successive periods.

There are books with the crescent and the sword, and the "D" of Henri and Diane de Poitiers, with the design of marguerites used by the beautiful and learned Marguerite de Valois, wife of Henry of Navarre.

There are also many of the treasures of the library of Jean Guérin, prince of Lorraine, presented by the city of Paris to Louis XV. He bears his arms on a cover and those of the city on the other, while two of the tragedies of history are recalled by a book which was bound for Mary Queen of Scots during her happy days in France, and another with Marie Antoinette played at the Little Trianon.

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Art

Historical Bookbindings, Ranging From Earliest Forms to 19th Century, Exhibited

A special private view was given yesterday for representatives of the press of the exhibition of historical bookbindings, ranging from the earliest forms of binding used in Europe to the end of the eighteenth century, at the Grolier Club, 47 East Sixth Street.

The exhibition will be open to the public from Saturday, May 10, until June 15.

The exhibition includes the early gold and jeweled covers which protected priceless manuscripts, a massive "chained book," and the leather over thick boards used by the early printers, who were both their own binders and publishers.

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Plays and Players

A notable array of stage stars will appear at the Metropolitan Opera House Sunday night as the theatrical profession's testimonial to the lassies of the Salvation Army.

This benefit is the forerunner of the campaign to raise \$13,000,000 for the Salvation Army home service fund, and is to be given under the personal direction of Daniel Frohman, George M. Cohan, Sam Harris, David Belasco and E. F. Albee.

Ninety per cent of the proceeds go to the Salvation Army and 10 per cent to the Actors' Fund of America. The following are scheduled to appear: George M. Cohan, Blanche Bates, Ernest Truax, Irene Bordoni, Bessie McCoy Davis, Johnny Doyle, Howard Kyle, Marion Coakley, Bert Levy, George Beban, Eddie Garvie, Jessica Brown, Julius Tanen, Whiting and Bert, Tom Wise, Julia Arthur, Walter Jones, Lieutenant Gitz Rice, Sidney Herbert, Marie Dressler, Blanche Ring, Bert Williams, Harry Duvenport, Dorothy Dickson, Craig Campbell, Yvette Riegel, Tommy Gray, Erle Nayne, Pat Rooney, Lighters and Alexander, Gus Edwards and Co., and Sailor Rella.

Hazel Dawn is scoring a great personal success as Mabel in "Up in Mabel's Room" at the Eltinge Theatre, but she is dissatisfied. She misses her familiar violin, her tuneful numbers and the delectable background of music.

Miss Hay Explains Plans

Miss Mary Garrett Hay, chairman of the City League of Women Voters, said yesterday:

"City suffragists will work as faithfully for the Federal suffrage amendment and for its ratification by the Legislature of New York and of other states under the new name as under the old. In addition, we shall take a strong interest in legislation affecting women and children in industry, in the unification of the laws, in Americanization problems and in election methods and reforms.

We shall adopt as our main purpose, after we have won the woman, the purpose of the national League of Women Voters.

"Under our new name we shall attract to our organization hundreds of women who wish to work with us, but who feel that the woman suffrage title should be discarded now that New York women are enfranchised. We shall reorganize exactly as we have been for years, with district groups and leaders in every Assembly district and with captains in every election district, all working under borough organizations and directed by a city chairman and city committee.

Prominent Women Aid

"From all parts of the city we have received applications for membership in the new league from women who have studied its aims and plans. The only opposition we have encountered is that of the ultra-conservative and women who either do not understand our objects or who refuse to consider them carefully.

"We hope that at the end of five years we shall have made such a record as to justify our existence and to attract to our work men and women organized exactly as we have been for years, with district groups and leaders in every Assembly district and with captains in every election district, all working under borough organizations and directed by a city chairman and city committee.

Prominent women who will work in the new league are Mrs. Charles L. Tiffany, Miss Adaline Sterling, Mrs. F. Louis Sings, Mrs. Thomas B. Wells, Mrs. William G. Wilcox, Mrs. H. Edward Dreier, Mrs. Rosalie Loew Whitner, Mrs. David R. Rodger, Mrs. Herbert Pratt, Miss Katharine B. Davis and Mrs. Margaret Chanler Aldrich.

Ford's \$1,000,000 Libel Suit Opens on Monday

"Chicago Tribune," Defendant, Alleged to Have Called Auto Maker an Anarchist

New League Formed By N. Y. Women to Force Suffrage

"One Language, One Flag!" To Be Slogan of Reorganized Party; Americanization to Be Stressed

"A city in which all voters speak English, read their own ballots, and honor the American flag" is the platform of the new League of Women Voters of New York City, which is the reorganized form of the New York City Woman Suffrage Party.

The new name was adopted at a city committee meeting Monday. Henceforth, New York suffragists will work under the National League of Women Voters, which was organized at the recent national suffrage convention in St. Louis.

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Special Correspondence

Society

Miss Louise Fleischmann Married to Alfred B. Maclay

Miss Louise Fleischmann, daughter of Mrs. Maximilian Fleischmann, was married at noon yesterday to Alfred B. Maclay at the home of her mother, 22 East Sixty-fourth Street.

Only relatives were present at the ceremony, which was performed by Rev. Dr. Wilton Merle-Smith, of the Central Presbyterian Church, and a small reception and wedding breakfast followed.

The bride, who was given away by her brother, Udo M. Fleischmann, had no attendants. James Fog served as best man.

Miss Blodgett To Be Married

Miss Katherine Cummock Blodgett, daughter of Mr. and Mrs. John Wood Blodgett, of New York, will be married to Major Morris Hadley, son of President Hadley, of Yale University, in July, at the home which Mr. and Mrs. Blodgett have taken for the summer at Pride's Crossing, Mass. Miss Blodgett is a niece of Mrs. Norman E. Ditman, who was married early in the year.

Miss Flagg Engaged

Mrs. Francis Flagg, of 106 East Eighty-first Street, announces the engagement of her daughter, Miss Priscilla Flagg, to Edward Woolston Sage, son of Mr. and Mrs. Edward Eugene Sage, of this city. Miss Flagg is a graduate of Miss Spence's school, and Mrs. Flagg is the late Francis Flagg, for many years, was vice-president of the American Express Company.

Miss Ely Engaged

Mrs. Henry B. Ely, of 829 West End Avenue, has announced the engagement of her daughter, Miss Lillian Ely, to Charles A. Maurice, Jr., son of Mr. and Mrs. Charles A. Maurice, of 70 West Eighty-fifth Street.

Smith to Open Conference

A three-day session of the New York Conference on Child Welfare opens to-night at the De Witt Clinton High School. Justice Hoyt, of the Children's Court, will preside.

Governor Albert E. Smith, who is one of the honorary presidents of the conference, declared yesterday that the conference was one of the most important that had grown out of the war.

Among those who will speak at today's session are Dr. C. Mulon, a woman physician, connected with the French War Department, and Takayuk Namaye, of the Department of the Interior, Japan. Mr. Takayuk will describe the measures taken by his country for protection of children.

Hotel Men Dance

The fourth annual supper dance of the Hotel Association of New York City was held last night in the ballroom at the Hotel Commodore. About 800 guests were present.

The ballroom was a garden of flowers with the Stars and Stripes and flags of the Allies adding to the colors. Practically every prominent hotel man in New York was present. In addition, several hotel men and their wives from other cities in the state attended.

Some of the bills vetoed provided for pensions and salary raises for all classes of city employees.

Music

Columbia Victory Festival Is Closed With Concert

The final concert in the Victory Commemoration Festival at Columbia University gymnasium. The Columbia University chorus, under the direction of Professor Walter Henry Hall, assisted by Mrs. Agnes Alnor Ward, soprano; Dan Beddoe, tenor, and Robert Maitland, bass, with an orchestra from the Philharmonic Society, took part in the performance.

The programme opened with the singing by chorus and audience of "The Star Spangled Banner" and "Stand, Columbia," followed by Professor Hall's own "To Drum Landamus" and Percy E. Fletcher's "A Song of Victory." The singing of the chorus was spirited and Professor Hall had both singers and orchestra admirably under his control.

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