



QUEEN OF SPAIN. KING EDWARD. GERMAN EMPRESS. KAISER. QUEEN OF ENGLAND. QUEEN OF PORTUGAL. KING OF SPAIN. QUEEN OF NORWAY.

the publisher and laid a package on his desk, saying: "Mr. Lippincott, here is a book I have translated from the German. I want \$100 for a special object, and would like to receive that amount." The story was "The Old Mam'selle's Secret." The 1,500 copies of the first edition were sold within a few weeks, and more were called for.

The social and domestic life, the dress and cookery, and the condition of the worker among the early Cretans are sketched by Dr. Angelo Mosso in a forthcoming work on the ancient civilization of Crete. He gives an account of the results of the excavations by the British and Italian schools of archaeology, and lays stress on the marvellous skill shown in the building and in the perfect sanitary systems of the prehistoric palaces. Dr. Mosso is the director of the New International Institute for Scientific Research at Col d'Orlen, Monte Rosa.

A complete edition of the poetry and prose of Sir Philip Sidney is in course of preparation by Professor Albert Fenwick, of the University of Rennes. To two volumes of text will be added one of introductions, annotations, etc.

The third volume of the English translation of the Countess de Boigne's Memoirs will be brought out soon after New Year's. The London "Times," in reviewing the French original, notes with appreciation those pages which the clever countess devotes to Chateaubriand. "She is usually remarkably just," says the commentator, "but to the author of 'Le Génie du Christianisme' she is merciless."

Chateaubriand, at that time, occupied the position of a fashionable clergyman without any clerical duties. Every woman in Paris adored him, and he enjoyed to the full the vulgar privilege of drawing a strong line between his eloquent preaching and his self-indulgent life. Perhaps Byron alone had as great a vogue in England as Chateaubriand had in France, but Byron's vanity was less childish than Chateaubriand's. And although both were equally poseurs, the Englishman's pose was the manlier.

Byron loved to pretend that he was worse than he was, but Chateaubriand pretended that he was better. Mme. de Boigne seems to take pleasure in exposing his petty humors, whether before the Revolution, when, disappointed of office, she found him "vert comme un lézard," and so ill from temper that leeches had had to be applied; or later, in those days of July when Mme. Récamier and she had to flatter him, suffering from neglect in royal circles, to the top of his bent to prevent his airing his violence in a public speech that would have blotted his reputation. They found him in his dressing gown, with his head tied up in a colored handkerchief, seated at a writing table, on which papers, food and préparatifs de toilette were mingled in despondent confusion. When they left him his rage was appeased, and the speech was never made. Perhaps, after all, he was not so vain as Benjamin Constant, who was slowly carried through the barricaded streets in a litter, on which, while a drummer marched before him, he lay "en attitude de Tancrède d'Opéra. Il faisait signe de la main pour apaiser les cris que personne ne se disposait à pousser en son honneur."

The latest price paid at auction for the Edinburgh edition of R. L. Stevenson's works—including the "Letters to His Family and Friends," and the "Life" by Graham Balfour—was \$192.

Jules Verne is reported to have left several completed novels in manuscript. One of these, "L'Agence Thompson & Co.," has just appeared in France.

PROFESSOR SKIAT OBJECTS.

To "Thanking You in Anticipation."

From The London Academy.

This phrase is now becoming common. I think it is one of the meanest ever invented, and one of the most insulting, for it implies that, however much pains the worker may take, he will get no thanks for it afterward. Why should he? He has been thanked already.

It further implies an imperious and insufferable demand, which must and shall have immediate attention, on pain of being considered no gentleman. Surely no one who really respects a correspondent ought to employ this touting bagman's phrase.

THE "PICKLE LOOK."

Prince Wilhelm of Sweden told a New York reporter that Americans all worked hard and looked happy.

"In my country," the prince went on, "we work hard, too, but we have not your happy look. Perhaps it is the climate. At any rate, we tell a story in Sweden that is typical; a story that will give you some idea of our national expression, though not, I'm sure, of our national character.

"A Frenchman visited a Swede in Stockholm, and one morning the two friends set out for a walk. Suddenly the Frenchman exclaimed impatiently:

"You look as sour as a pickle. Why don't you smile? Why don't you have a pleasant, good natured air when you are out of doors?"

"What?" growled the Swede. "And have everybody stopping me for a match or asking me how to get somewhere?"

A TEST OF FAITH.

They were cross-examining, in a Chicago court recently, a bookmaker who had been caught in the toils for playing some other game than his own. The third sub-assistant District Attorney was intent upon a conviction, however, and was doing his best, none too successfully, to shake the testimony of the defendant.

"You're sure of that?" he yelled, as the bookmaker stuck to an assertion that did not suit the case of the state.

"Sure, I am certain," came the answer.

"You remember that you are under oath?"

"I do that."

"And you'd swear to this statement of yours?"

"Swear to it? Why, Mr. Lawyer and judge,

your honor, I'd bet a hundred on it any day."—Spare Moments.

NOT QUITE THE SAME.

A country clergyman vouches for the truth of this story. Having arrived at that point in the baptismal service where the infant's name is conferred, he said: "Name this child."

"Original Story," said the sponsor nurse. "What do you say?" he asked in surprise.

"Original Story," she repeated in clear, deliberate tones.

"It's a very odd name, isn't it? Are you sure you want him called by the name of Original Story?"

"Original Story—that's right."

"Is it a family name?" the minister persisted. "Named after his uncle, sir," explained the nurse.

And so as Original Story the little fellow was christened. Some weeks after this event the minister made the acquaintance of the said uncle—a farm laborer in another village—whose name was Reginald Story.—The Tatler.

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—Illustrated London News.