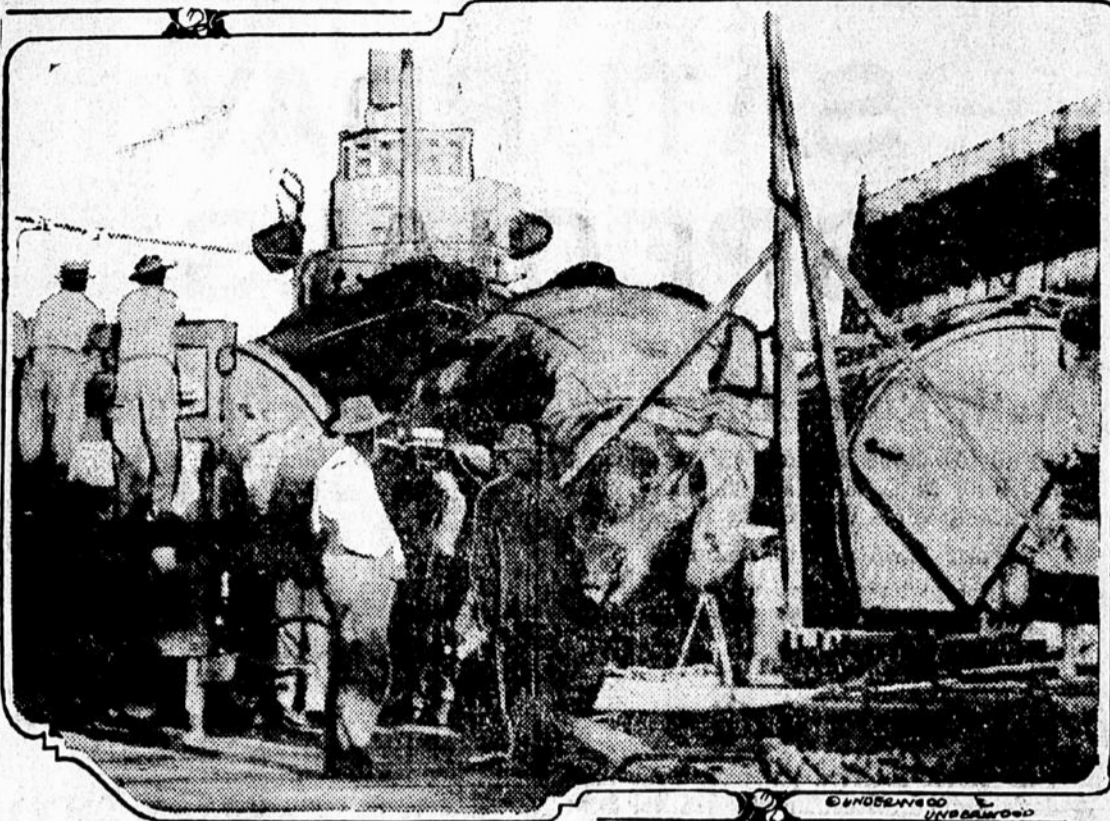


ILL-FATED F-4, IN WHICH 21 MEN DIED, IN DRYDOCK AT HONOLULU



U. S. submarine F-4, bow toward camera, shown in center.

The ill-fated U. S. submarine which sank while making an under water trip through Pearl Harbor, Honolulu, and which sank to the bottom with her crew of 21 men, is seen here in drydock after being raised from the sea. The pontoons which were used in the raising are seen on either side of the vessel. The submarine is lying on her port side and the big hole forward, through which several of the bodies floated out to sea, is plainly seen.

WORK PROGRESSING FOR EXPOSITION

Industrial Exposition Building Being Renovated for Big Fair

WILL EXHIBIT PRIZES FOR NATIONAL CORN SHOW

When the agricultural and industrial exposition throws open its doors on October 4th North Dakota will be revealed as never before.

This may be a strong assertion, but the exposition management has an imposing array of evidence to back its claim. The large three-story building, loaned by the Northern Building...

These "Bumper Harvest" movies, ten reels long, show fields of corn thirteen feet high, wheat shocks so close that one can scarcely drive between them and views of large tractors drawing seven binders each through some of North Dakota's finest...

The management is well in the midst of an aggressive advertising campaign. Several thousand pennants with the now-famous "Hogs and Hominis" picture on them were distributed last

week in Bismarck and nearby towns. Bankers and other business men are co-operating with the fair board in securing exhibits and in other ways promoting the exposition.

The "direct from consumer to producer" movement will be represented by a large display to be made by the parcel post department. A feature will be containers in which eggs and other perishable articles may safely be sent by mail.

Renovating Building. A large force of men were employed last week in renovating the building. It is being repainted and redecorated throughout and will be in the best possible shape by Oct. 4. The automobile show room has been "walled" with red, white and blue bunting and sheets of golden grain are in preparation for additional ornamentation.

In response to many requests, the fair management has made arrangements to show the 128 silver cups, valued at \$5,000, to be competed for by farmers of the Northwest at the First National Corn Show in December at St. Paul. Many of these trophies should make North Dakota their permanent home.

Farmers Institute. The farmers institute this year in connection with the exposition will be of special moment. This is the year of banner crops, but it is also the year of great danger to the farmers of the state.

Experts point out that some of them are over-confident and have become imbued with the idea that any kind of farming will get results. While this may be true in most years, yet it is the best farmers who are making the money. Next year may be a dry year. Farmers coming to Bismarck for the exposition will have a chance at these meetings to discuss with the best experts in the country just what methods can best be used to insure a crop in all years, dry or wet. No charge will be made for any of these meetings.

It is no wonder that Farmer North Dakota proudly brings his family to Bismarck. The children are in the finest array this year and the exposition building, with its wiltoned in-

SUPREME COURT

FROM WARD COUNTY. The Scofield Implement Co., Respondent, vs. Minot Farmers' Grain Association, Appellant.

Syllabus: A mortgage which is given in good faith in whole or in part to secure future advances whether the object is expressed in the mortgage or not, is valid to the extent of the lien therein expressly created. It must show upon its face the utmost amount intended to be secured, but it need not show whether that amount represents an existing debt or future advances.

No particular form or ceremony is necessary to constitute a sufficient delivery of a mortgage. It may be by words without acts or by acts without words or by both combined. Manual transfer of the document from the hands of the mortgagor to the hands of the mortgagee is not essential. It is only required that there shall be manifested a clear intention of the parties that the instrument shall become operative as a mortgage.

Where, therefore, the consideration of a mortgage and note has failed by reason of the cancellation of the agreement under which it is delivered, the mortgage may be, by a parole agreement, retained as security for future advances which are to be made under a new agreement and no new physical delivery or execution is necessary.

Appeal from the district court of Ward county, Leighton, J. Action of conversion for the conversion of certain grain claimed to be subject to the lien of a mortgage. Judgment for plaintiff. Defendant appeals. Reversed. Opinion of the court by Bruce, J.

Bosard & Twiford, Minot, for defendant and appellant; Francis J. Murphy, Bismarck, for plaintiff and respondent.

FROM MORTON COUNTY. William C. Michaels, et al., Appellants, vs. Gabriel Barron, Respondent. Syllabus:

In an action to determine adverse claims to lands which were purchased under a conditional contract of sale under which the sum of Two Thousand Dollars was paid down and it was agreed that the defendant, if dissatisfied with his purchase could, after the expiration of a year cancel his contract of purchase and recover back the purchase price paid, provided that by a certain date he did certain breaking and in which said contract certain payments in addition to the Two Thousand Dollars originally paid were to be made before the end of such year. Held, that time was not the essence of the contract as to such payments, except in so far as defendant's right to a deed was concerned; that the delay in doing the breaking before the specified time had been sanctioned and permitted by the plaintiffs and that the right of the defendant to cancel the contract and to recover back the purchase price was not terminated by such failure or omissions.

Appeal from the district court of Morton county, Nichols, J. Action to determine adverse claims to real estate. Answer setting up conditional contract of purchase which provided for a cancellation of the contract at the option of the defendant or purchaser and a claim of such cancellation and the recovery of the amount paid as a condition precedent to the quieting of the title.

Judgment for defendant. Plaintiff appeals. Affirmed. Opinion of the court by Bruce, J.

W. H. Stutsman, Mandan, for plaintiffs and appellants; Hanley & Sullivan, Mandan, for defendant and respondent.

SOO LINE ENTERS SANISH.

Settlers' Long Overland Haul is Cut Down 10 Miles. Watford, N. D. Sept. 17.—The hauling of freight from White Earth to Garrison, in the northeastern part of McKenzie county, will soon be a thing of the past. The Soo is running trains into Sanish and freight will be taken from there to Garrison hereafter.

Sanish is 10 miles nearer and the charge for hauling overland will be reduced from 60 cents to 40 cents per 100 pounds.

Miss Eugenie Besserer Arrived in New York City With Just 25 Cents—Now a Star in Pictures



Miss Eugenie Besserer, the French emotional actress, had a long experience in the spoken drama before she became a star in motion pictures.

She has appeared in the support of Nance O'Neil, Wilton Lackaye and Frank Keenan. Miss Besserer is perhaps the most versatile of motion picture stars, and her appearance in the leading role in Selig Diamond Specials "The Smoldering" and "The Melody of Doom," created world-wide attention. In the following article Miss Besserer tells over her own signature her experiences as an actress.—Editorial Note.

By EUGENIE BESSERER. You may talk all you please about the "dignity of the stage," but do not forget the "dignity of the motion pictures."

Not so long ago it was considered undignified to leave the spoken stage for the silent stage. Those having the temerity to leave the stage for the movies were cause for commiseration. "Miss Jenkins, I see, has gone to the movies, well, well!" Now the shoe is on the other foot. The exclamation may soon be heard: "Miss Jenkins, the well-known movie actress, has returned to the stage, well, well!" To paraphrase an old song: "It shows what a difference just a few years make!"

I was born in Paris, but was taken by my parents to Ottawa, Canada, early in life and I spent my girlhood in Canada. Unfortunately I was left an orphan and later, at the age of 12 years, I escaped from my guardians and found myself an absolute stranger in the great city of New York, in the Grand Central Station, with 25 cents in Canadian money in my pocket. Through the kindly aid of a street car conductor and a directory, I succeeded in locating a former Governess whose name I happily remembered. This kindly lady was delighted to see me and with her aid, I discovered the residence of an uncle, with whom I took up my abode.

I continued my studies and became quite proficient in athletics. I took lessons in fencing and became rather proficient. I shall always remember that I held my own with no less an accomplished swordsman than the late Alexander Salvini. I had always an ambition to go on the stage, and my first theatrical experience was with McKee Rankin, when he was starring Nance O'Neil. Following this I played engagements with Wilton Lackaye and Frank Keenan, and then came a season in stock at Pike's Opera House, in Cincinnati. Another season I played in drama opposite Henry J. Kolker.

I became wearied of stage life, with its hardships, traveling and hotel life, and again took up the art of fencing at the Berkley Lyceum in New York City. Alice Roosevelt Longworth was one of my pupils. I then again returned to emotional roles on the stage, was fortunate enough to attract the attention of Margaret Anglin and was taken by her as an understudy to Australia.

When I was eighteen years of age I tried my hand at play writing and wrote a drama which was successfully produced. I am also the author of a number of vaudeville successes, notably a dancing playlet, called "An Accident."

The illness of my sister brought me to California. There I became interested as a professional in the artistic

possibilities of the motion pictures and concluded to locate in the Golden State, naturally selecting the Selig Polyscope Company as the most desirable association.

It is not only good looks that count for success in motion picture work, one must have physical endurance, a capacity for the hardest kind of labor, and a willingness to follow the mandates of the Director. No matter how long an experience one may have had in dramatic work, no matter how versatile the artist may be, the Director's word in motion picture production is law.

I remember one versatile actor in the cast of "The Circular Staircase," released in five acts as a Selig Red Seal Play. This actor has had many years of experience in the spoken drama. He came to the screen with knowledge of his experience and with knowledge of his own importance. He was not inclined to observe the orders of the Director. The Director selects the types, he selects the costumes to be worn, he orders the entrances and the exits, and little is left to the artist. This particular actor could not understand this procedure. He had been accustomed to having his own way on the stage and there was many a tilt before he could appreciate that movie action must be done as the Director orders, for the Director of Motion Picture production is all responsible and all supreme.

I was delighted to be assigned the character lead as "Aunt Ray Innes" in Mary Roberts Rinehart's great mystery story, "The Circular Staircase." I felt that I was fitted to such a part. As you will probably remember, "Aunt Ray" leaves a banker's home. She is a woman with the courage of her own convictions, and when warned to remain away from the summer house she is more resolved to remain right there.

"Aunt Ray" and her servant are aroused at 3 a. m. by the sound of a revolver shot. They venture forth, and the men folks have disappeared, and "Aunt Ray" is horrified to discover a lifeless body huddled in the dark shadows at the foot of the circular staircase from which the fire-part production takes its name. The action starts right then and there and is never finished until the final scene where the lovers are reunited.

There is a scene in which I am supposed to do battle with a mysterious stranger in a secret room which I have discovered by means of a tape measure. There is nothing supernatural about this conflict, either. "Put the pepper into this fight," ordered the Director. When it was finished the unfortunate actor in the struggle had his shirt partially torn from his back. To all intents and purposes it was a real fight, and the actor had difficulty in escaping my clutches and springing to the circular staircase. Then to top it all off, the unfortunate individual had to plunge headfirst down the staircase to his supposed death, and he certainly had earned his money after the day's work was concluded.

I think I have put my very best art into the character of "Aunt Ray Innes" in the Selig Red Seal Play, "The Circular Staircase." I have always been a great admirer of Mrs. Rinehart's writings, and there is every opportunity to put forth one's best endeavors in this story. A majority of the artists say that motion picture acting is the hardest kind of work. I never deemed it so. I try to forget myself in my part, throw my entire personality into the roles I create and I love the work.

However, it is an art that cannot be acquired by any "school" other than the school of long experience. Actors of years of experience on the stage are the more successful because they have a foundation upon which to work.

ADVERTISING MAN LANDS BIG JOB

Motor car advertising circles were given a stir on Sept. 1, when it was announced that Theodore F. MacManus of Detroit, one of the best known advertising men in the United States, had joined the Erwin & Wasey Co., of Chicago, in the capacity of vice president and would be in charge of a Detroit office established by the company.

The surprising part of the announcement was that, in addition to directing his old accounts, Mr. MacManus would devote a considerable portion of his time to the advertising campaigns of the Goodyear Tire and Rubber Co., of Akron, O., whose advertising in the future will be placed through the Chicago and Detroit offices of the Erwin & Wasey company.

Mr. Charles R. Erwin, one of the best known advertising men in Chicago, is president of the company, which was formed some 18 months ago. His principal associates are Louis Wasey and W. T. Jefferson, both of whom have won big reputations in the middle western advertising fields. With the affiliation of Mr. MacManus, the company becomes one of the strongest agencies in the country and will place more than \$2,000,000 in business annually through the Detroit office alone.

The former associates of Mr. MacManus remain with him in the new organization and there will be several additions to the staff the most notable being Gerald Page-Wood of Cleveland, who will be art director. Mr. Page-Wood has won a firm place in the past few years among advertising artists, two of the great campaigns he having handled being the Timken Axle and Mazda lamps.—From the Erwin & Wasey Company, Kresge Bldg., Detroit.

THE TRIBUNE'S BUSINESS DIRECTORY

Mrs. George R. Squire INSTRUCTOR IN PIANO

Will take a limited number of pupils after September 15th. Pupils desiring to fit themselves for conservatory work will be given preference. Very careful attention given to beginners in laying right foundation for future. 423 SECOND STREET, BISMARCK, N. DAK.

Piano Instruction Miss Flora Harmon

SOLOIST AND INSTRUCTOR Can Take Limited Number of pupils. For Rates, Phone 88X or Call at 219 2nd street.

ELECTRIC SHOE REPAIR SHOP Work done while you wait All work guaranteed ALBERT REESE

C. L. MCCOY ATTORNEY-AT-LAW Collections given prompt and special attention. Room 7, First National Bank Building. Phone 338, Bismarck, N. D.

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CALL 755 BISMARCK RUG CLEANING COMPANY Electric Beating and Steam Starching. Work called for and delivered. Orders from out of the city given our special attention.

McDONALD & LITTEN Wheel Work SCIENTIFIC HORSE SHOEING Lame and defective feet balanced and corrected by an expert shoer. Colts and nervous horses carefully handled. Blacksmith, Auto, Carriage and Wagon repairing neatly done. Edge tool tempering guaranteed. SPRING WORK SPECIALTY For prompt, first class service REMEMBER THE NUMBER Shop between Broadway and Thayer, one-half block south of Fire Hall. TELEPHONE 690

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Shoes Repaired Also AGENCY FOR THE LUX ARTIFICIAL LIMBS L. E. Larson 408 Main Street

AGRICULTURAL EXPOSITION

Bismarck, Oct. 4-16

12—Big Feature Days—12

Vaudeville and Moving Pictures Continuously—Farmers' Institute—Noted Speakers.

Bands play all the time

Agriculture Exhibits Cover North Dakota's Products

\$2000.00 PRIZES

To North Dakota Farmers on all classes of Grain and Grasses. Prepare samples for entry from your farm. Your county will be represented.

Write for Premium List.

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