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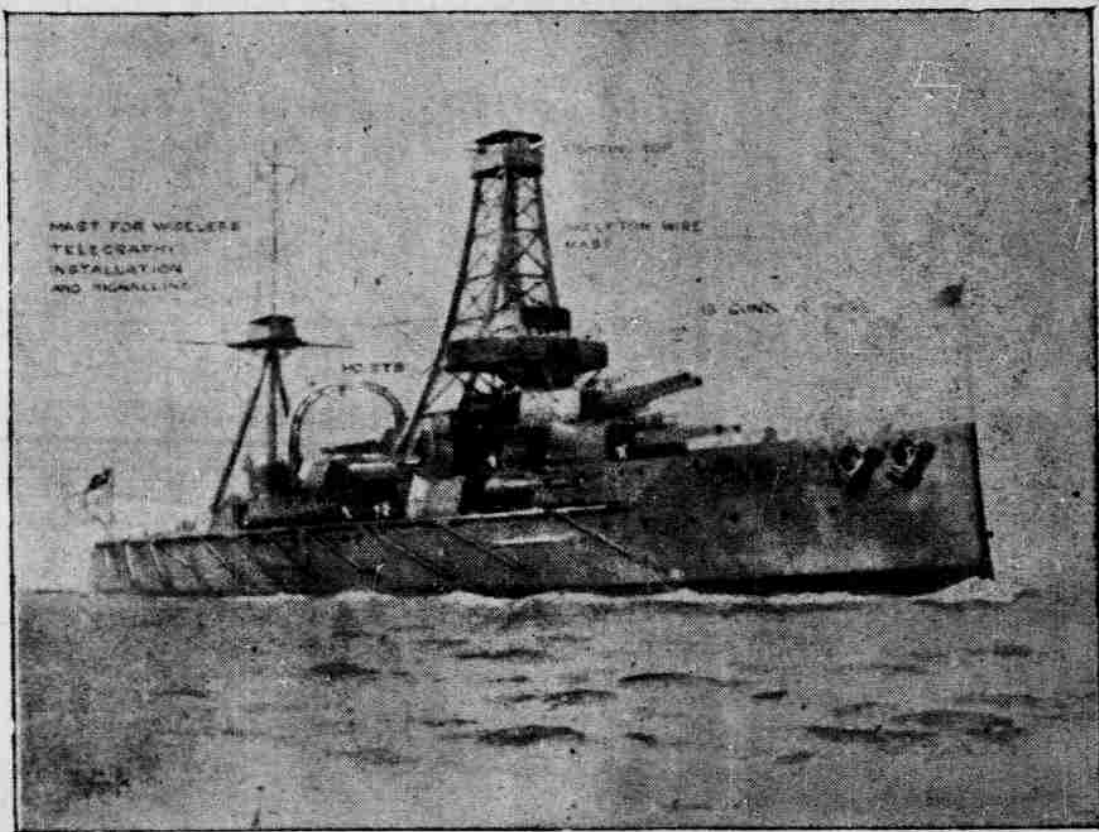
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THE BATTLESHIP OF THE FUTURE—DRIVEN BY INTERNAL COMBUSTION ENGINES, WITHOUT FUNNELS, AND WITH SKELETON FIGHTING-TOP.

The artist has given this vessel of his imagination—the probable battleship of the future—features that are more than likely to be found in such craft before long. The skeleton fighting-top, for instance, is already to be seen on at least one American warship, while the British Admiralty have been putting the internal-combustion engine to severe tests for some time.

FOREIGN-MADE ENGLISH.

Every traveler in Europe has been enlivened by the occasional specimens of foreign-made English which greet him in hotels and elsewhere. They are written in all seriousness, and it probably never occurs to the writers that these productions are otherwise than perfect in idiom and literary style. One wonders why at least some passing Briton or American is not called into consultation, but in that case Europe would add much less to the gaiety of nations.

In the bedroom of a hotel on the Susten Pass, in Switzerland, is posted the following:

NOTES.

1. Those guests who must leaving the hotel in the early morning are kindly prayed to make not noisy.
2. If not taken one of the principal meals at the hotel they must be charged one franc more for the rooms for one person.
3. It is not allowed to use tin kitchen in the rooms.

The allusion in No. 3 seems darkly mysterious, but on reference to the German and French versions of the notice printed on the same card it is found that "tin kitchen" is intended as the equivalent of "kochapparaten," or "appareils de cuisson," and hence refers to cooking utensils.

A hotel in Palermo writes as follows, in reply to an inquiry:

"A Lawn-tennis court possesses the hotel itself not, but there are some in several parts of the town.

"Hoping to be favored with your visit, I assure you to do my very best to make your stay homely and agreeable."

Not only the hotels, but the railway and steamship companies like to try their hands at English notices. Witness this one, from the Visp-Zermatt Railway line, in Switzerland:

"The travelers are begged to remember that conformably to paragraph 21 of the Law of Transport, every traveler is allowed to carry [sic] with him, free from postage, some handy luggage not above Five kilos, which can be put under the seats, in the nets, or hanged to the hooks without incommoding the travelers. Every voluminous luggage or above Five kilos, must be registered."

On a steamer plying from Italy to

Egypt, this announcement was recently posted:

"Passengers which booked for Port Said and wanted to go to Ismailia may give notice to the purser. Luggage for Port Said will be put on deck this P. M. Passengers are kindly requested to look after them, especially when changing their mind to Ismailia."

The following, taken from a circular describing the celebrated Gorge of the Aare, at Meltingen, has some excellent "moments," so to speak, but becomes undeniably Teutonic at the end: "It is of great interest to observe the work accomplished by the water containing granit-sand; there are above and at one's side as well as below one uncounted niches, grottos, kettle shaped cavities, indraughts, projectures and vaults, alternating with sharp corners and one over another reaching walls of rock."

And, returning to hotels, here is an extract from the prospectus of one at Weissbach. In this instance the English is correct enough; it is the meaning which appears to suffer:

"Weissbach is the favorite place of resort for those who are fond of solitude. Persons in search of solitude are in fact constantly flocking here from the four quarters of the globe!"

THE "T. R. D. L."

Mary Anderson de Navarro, at a dinner in New York, told many stories of the stage.

"Sir Augustus Harris, one week-end, took a cab for Charing Cross," she said. "He had painted in black letters on box and kitbag, 'Augustus Harris, T. R. D. L.' They stood, of course, for 'Theater Royal, Drury Lane.' But the caddy thought that they stood for some learned degree—that here was an innocent, helpless scientist whom he could easily bilk out of an exorbitant fare.

"So, on reaching Charing Cross, the caddy frowned down at Sir Augustus and said, darkly:

"'A good five shillin's wuth, sir.'"

"But Sir Augustus laughed and handed the man one and six—the exact fare, plus a tuppenny tip.

"The caddy looked at the money and sneered bitterly.

"'Garn!' he said. 'An' ye call yerself a T. R. D. L. Why, ye ain't no more a T. R. D. L. than wot I am!'"

THE GREAT MARCH.

By E. C.

Yes, I was with the Emperor when he brought The broken army back to France again.

Many the hungry days, many the nights We had no shelter from the bitter rain.

Many the weary battlings with the wind That found us out-at-elbows, out-at-knees:

But, when I dream, my heart remembers best

The wind's song in the roadside poplar-trees.

I can not leave my chair to meet the wind. Crippled with age and hardship here I sit

And live my youth again, and dream the march, And I remember all the best of it.

The rosy dawns that found us on the road,

The splendid stars that ransomed frosty nights; And, almost, I forgot the Russian snows,

In their reflections of the sunset lights.

Splendid the hopes we carried with us then, Splendid our faith in him who led us forth.

And I remember all his victories, Forget the horrors of the embattled north.

This is to be our heaven, or so I think: When of Life's march we leave the lagging rows

We shall remember all the best of it. The rest will vanish as our eyes we close.

—Westminster Gazette (London).

"Do you ever abuse that mule of yours?" asked the kind-hearted woman.

"Lan' sake, miss," answered Mr. Erastus Pinkley, "I should say not. Dat mule has had me on de defensive fo' de las' six years."—Washington Star.

Magistrate—Did you arrest the prisoner, McNutty? Officer McNutty—I did, yer honor. Magistrate—Did he offer any resistance? Officer McNutty—Only \$2, yer honor.—Chicago Daily News.

THE MUSIC

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