



A BISHOP SITS FOR HIS PORTRAIT. The Right Rev. John J. Dunn, auxiliary Bishop of the New York Diocese of the Roman Catholic Church, has his portrait painted in full ceremonial robes by the celebrated Hungarian artist, Czede-kowski. The portrait will be hung in the International Salon in Pittsburgh next month.

Right—A LIVING MUD PIE. The only reason little Jackie Pacheteau is being heard from is that he prefers to feel, rather than taste, the mud in which his mother, owner of the big mud bath at Calistoga, Calif., gives him his daily "wash."



Above—THE KOOS. Dr. V. K. Wellington Koo, Chinese minister to Great Britain and head of the Chinese delegation to the recent arms conference, with Mrs. Koo and their baby daughter, "the conference baby," born in Washington, pictured in New York on the eve of their sailing for London on the Homeric.

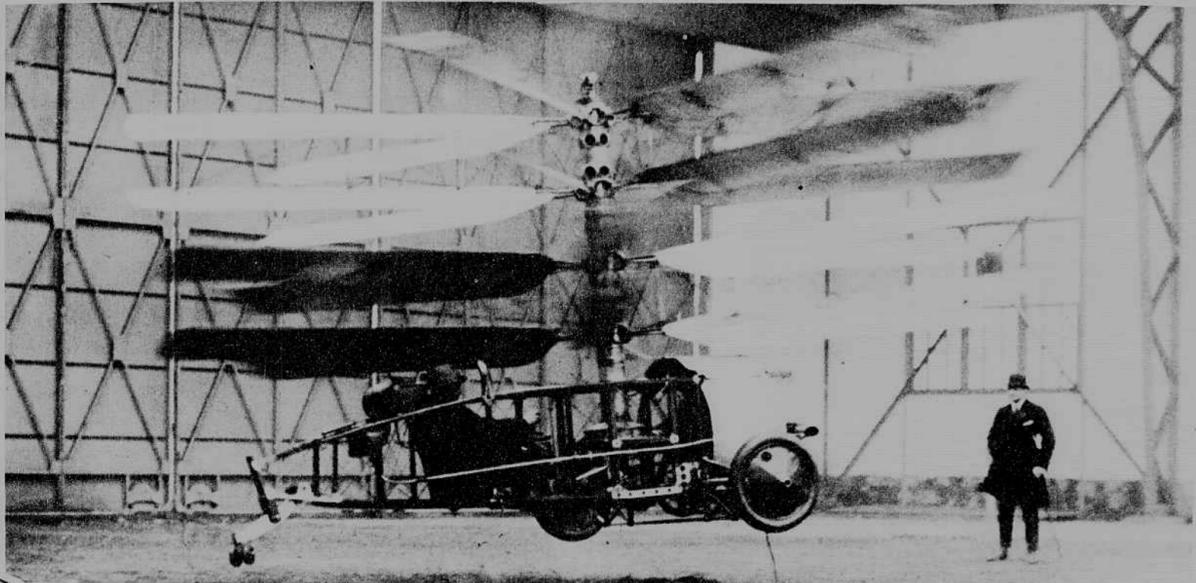
Right—A WHATISIT. Alice Morgan Wright, who is exhibiting at the sixth annual show of the Independent Artists, now on at the Waldorf, calls this weird bit "The Wind Figure." To the uninitiated, however, it looks for all the world like a human nose and eyebrow. Wouldn't a more apt title be "The Blow-Out"?



MAN O' WAR'S FIRST FILLY. All legs and eyes, but worth her weight in gold, is this bay filly, the first foal to be bred by Samuel J. Riddle's super-horse, Man o' War. The little three-day-old blue-blood is pictured here with her mother, the great Masquerade, and a stable boy. Wonder what the turf future holds for this awkward-looking youngster?



Left—"THE TWO ORPHANS." An interesting and appealing picture taken some twenty years ago of Lillian and Dorothy Gish, when the famous sisters of the screen, aged respectively about six and four, were making their first stage appearance with a road company in that good old melodrama, "Her First False Step." The girls are now scoring the success of their cinema careers in Griffith's film masterpiece, "Orphans of the Storm."



Left—A HELICOPTER IN FLIGHT. An interesting snap of the Pescara helicopter during its recent successful trial flight in Paris. The British Air Ministry early this year offered a prize of \$200,000 for a practical helicopter. The chief condition of the award is that the machine rise vertically 2,000 feet and remain stationary over a given spot for a half hour in a twenty-mile wind.

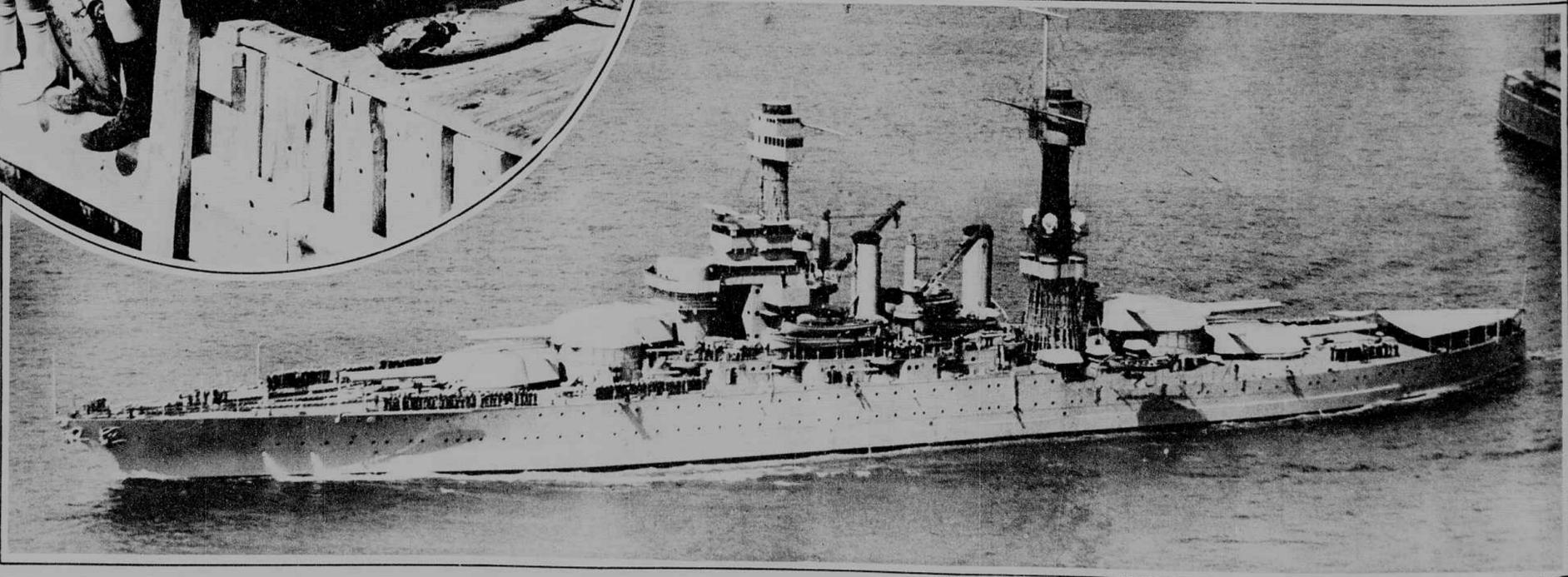


Left—MUSIC FOR BAIT. These youngsters, learning that music had charms to make cows give more milk and hens lay more eggs, bring their grafonola down to the dock at Long Key, Fla., to see if canned music wouldn't make fish bite better, and the novel stunt evidently worked. From left to right—M. Juanita Haines, daughter of R. E. Haines, of New York; George Robertson, son of W. H. Robertson, of Philadelphia, and Margaret Struble, daughter of R. Y. Struble, of Columbus, Ohio.



Right—THE NEWEST SKI STUNT as practiced by the experts of Ashton, Idaho, which is called "taking off," and consists in hanging on to one end of a line, the other end of which is attached to a galloping steed, and being pulled over precipitous snow banks.

Right—U. S. S. MARYLAND, the new flagship of the Atlantic Fleet, now in the Brooklyn Navy Yard, as viewed from a seaplane recently over the East River. The mighty superdreadnought, an electrically-driven oil-burner, was launched two years ago this month as the most powerful battleship in the world. She is a sister ship of the California and Tennessee, and mounts eight 16-inch guns—the first of this size ever mounted on a ship.



N. G. Moser.