

HUNEKER WRITES OF THE TRAGIC CHOPIN

Under the caption of "The Tragic Chopin" James Gibbons Huneker, a noted musical writer, says: "Chopin has bequeathed to us six scherzos. The four that comprise a group are opus 20, in B minor; opus 31, B flat minor; opus 39, C sharp minor, and opus 54, E major. The two remaining scherzos are in the second sonata, opus 35, and in the third sonata, opus 58. They are in the respective keys of E flat minor and E flat major. These six compositions are evidences of the power, originality, variety and delicacy of Chopin. The scherzo is formally not his invention. Beethoven and Mendelssohn anticipated him. But he remedied the form and filled it with a surprisingly novel content, though not altering its three-four measure. With the Beethoven scherzo we realize the swing, the robustness, and, at times, the rude jollity. In the Mendelssohn scherzo we enjoy the velocity and finish. Light without heat, true scherzando moods; indeed, more scherzo-like than Chopin's Mendelssohn's sense of elfin joy stemmed from the early Italian masters of the pianoforte. Rossini voiced this belief after hearing the scherzo a capriccio from the nimble fingers of Felix himself, and said to the composer: "That smells of Scarlatti." And it does recall Domenico Scarlatti, whose compositions, slight as to structure, are replete with gracious vitality and a surface skimming of sentiment like

the curved flight of a thin bird over shallow waters. "A terrible though beautiful domain is the Chopin Scherzo. Only two have the lightness of touch, clarity in atmosphere, and bustling gaiety of the conventional scherzo; the other four are fierce, grave, ironic, sardonic, fiery, passionate, even hysterical, and most melancholy. In several the moods are pathologic; in all, magical. The scherzo in E, opus 54, may be best described by the thrice common place word, delightful. It is sunny music, and its sweep and swiftness are compelling. The five preluding bars of half-notes, unison, strike the keynote of optimism. What follows is like the ruffling of tree-tops by warm southern winds. The little upward flight in E, beginning at the seventeenth bar, in major thirds and fourths, has been cleverly utilized by Saint-Saens in the scherzo of his G minor piano concerto, opus 22. The fanciful embroidery of the single finger passages is never opaque; a sparkling, bubbling freedom and freshness characterize this Chopin scherzo, a composition not heard too often in public, possibly because there are few pianists, like Joseffy or De Pachmann, to play it. Its emotional content is not deep; it lies well within the category of the elegant, the capricious. Its fourth page contains an episode which at first blush suggests the theme of the A flat waltz, opus 42, with its comminglement of duplex and triple rhythms. Although the "fin lento" is in C sharp minor, it betrays little sadness; it is but the blur of a passing cloud that shadows with its fleecy edges the wind-swept moorland.

PROMENADE CONCERT

(From the New Statesman.)
I Shall I compare this crowded hall with life? * * * Great thoughts begin; profound, but not too deep; You know the style; loud organ-notes of praise; Vague optimistic thunders; and the soul Of man (untrammelled by these Chapel walls), A solo violin that climbs toward heaven. * * * II September; and the murmur of the music Widens, and booms exalted as a gale That combs gigantic treetops; violoncellos Brown-gold, bending, bowing; and behind them, Deliberate double-basses, gruff and pompous; And blowing of bassoons and flutes and oboes, November; and the fiery leaves are falling; The forest burns with sunset; autumn's ended. Remember, * * * In a pause you hear the drone Of London traffic rumbling on toward winter. * * * III My intellects ennobled by emotion. * * * This crowd's a town; each heart a darkened house That glows with warmth and brightness from within While music surges through the lampless street. The street of what? Oh, yes, the street of life. I didn't mean to do it when I started; But now I've grown didactic I'll confess That music stands for love. Shall I compare This crowded hall with death? Even Queens are mortal; And neither Wood nor Wind can live for ever. If some one that I love were here tonight I could compare this crowded hall with love; your heart, your heart that I would sing to * * * Oh, some one that I love, stand up and crown me!

ALL TIMES ALIKE TO DAME FASHION

By MARGARET ROHE.
The dear dead ladies of the past. Seem recurred now at last. Parading down the Avenue; Or at the restaurants on view. You see Marie de Medici Or Queen of Sheba and maybe Fair Beatrice by Dante sung And Paul's Virginia pure among That dashing dame La Pompadour. All divers worldly beauties, more Of course it's just the way they're dressed; From every age we've picked the best. From leading parading, slave and queen, To make the mode nineteen nineteen.

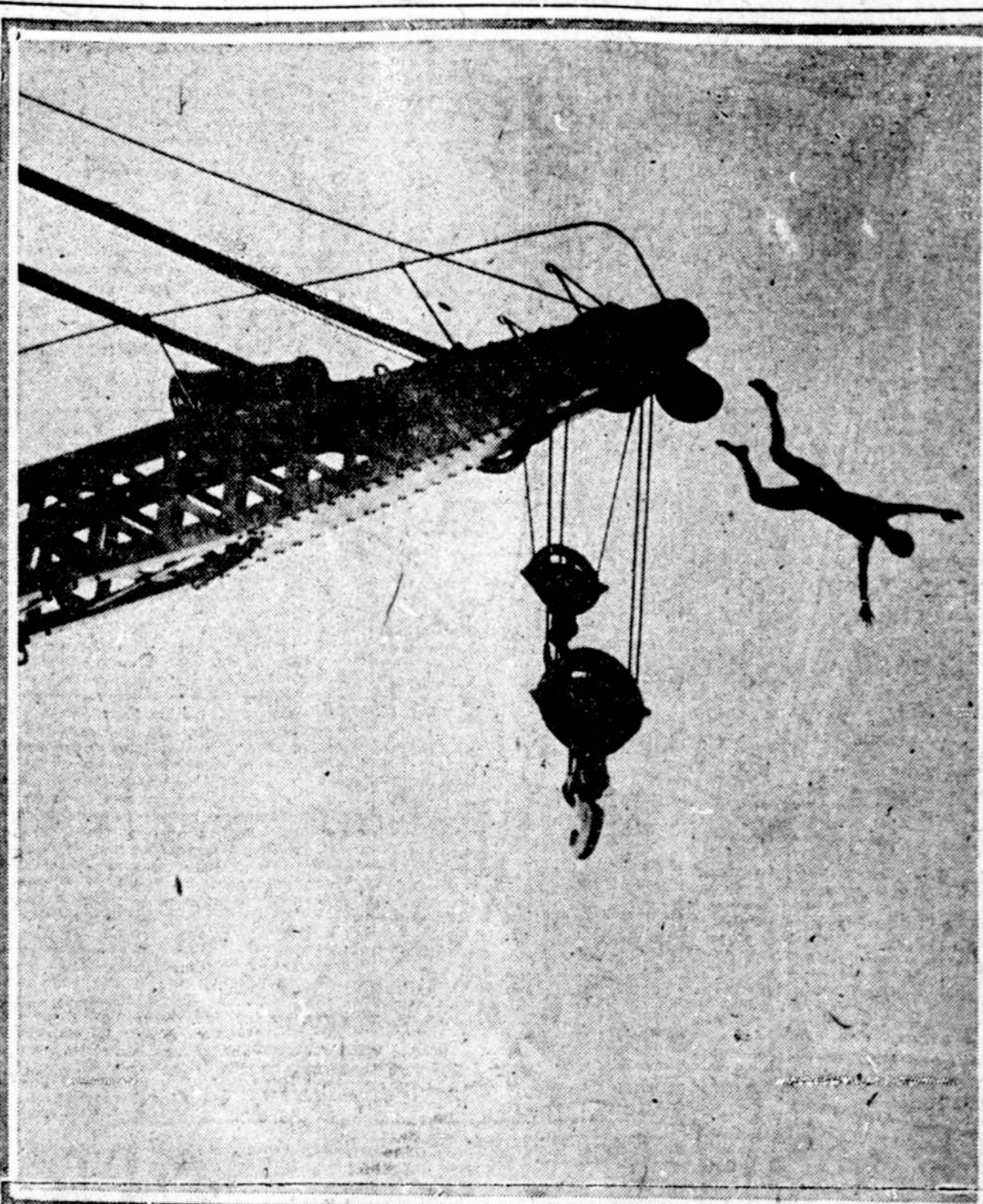
NEW YORK, Nov. 16.—It's a bit of a shock just at first to glimpse a Medieval maid and a mid-Victorian charmer having tea together at the Ritz, or a Rumanian peasant girl strolling down Fifth avenue arm in arm with a Pagan princess. But you're bound soon to get used to these little discrepancies in rank and periods. As a bridge of years and a level of rank, Fashion has no equal. Such a conglomeration of fashions from all climes, ranks, and ages make up the latest model modes for 1919-1920 that "you pays your money and takes your choice" according to your fancy and your figure or perhaps their figure when it comes to a decision. It would seem that there is to be a fight to a finish whether the slim straight lines of the past few years are to win out or the round bodiced bouffant hip creations that are struggling so hard to make over our silhouettes. The straight narrow lines just stubbornly refuse to be ousted and for day wear the plain chise frocks are quite as ubiquitous as the panniered bodiced ones. For evening although the airy insouciance of the hoop skirt is the newest note still the swathing straight hang lines reminiscent of the Italian renaissance glorified in gold and silver brocade cling to fashion and the form divine.

Embroidery the Rage.
About the only point of unanimity between these warring factions of what's to be what in the modish outline is embroidery. You find it always and all ways on every smart gown, suit, wrap or blouse. Russian and Rumanian peasant embroideries in brilliant hues of wools, gold and silver from the Orient—it matters not, a whit what kind or color just so there is some of it somewhere about you. Bead embroideries are a bit passé except on the evening gowns and the chaillets sheath the edges of iridescent globules make up the decorative gown rather than a mere garnishment of beaded motifs.

Entire gowns of glistening black or gold paillets sheath the edges of the consequences should a spangle or two drop off. Lovely pompadour silk and changeable taffetas in pale shades turn you into a veritable Dolly Varden with puffed panniers and flower garlanded underskirt or a demure Victorian dame with lace trimmed fichu, pointed boned bodice and raveled ruchings. The hoop skirt models are developed mostly in lace, garlanded with ribbons, fur or flowers over underslips of metal cloth in gleaming gold or silver. In gold or silver lace these bouffant creations are exquisite and in the black cobwebs of exantilly she is a pretty poor little spider that can't entangle many hearts this season.

Quaint False Curis.
There are so many ravishingly feminine accessories to make up your costume these days, too. The quaint little clusters of false curls that the milliners are sewing in our broad brimmed hats to bob seductively over each ear which are already adrip with large and ornate pendant earrings turn you, indeed, into an old-time "haloine." Colorful and barbaric necklaces of beads and scarves of lace and gauze and fur add to the shoulders' burden, and odd and orig-

80-Foot Diving Is Great Sport for This "Tar"



Speedy, famous high diver of the circus and county fair circuits, had nothing on this jolly jack tar, member of the crew of the U. S. S. Mississippi, now in Pacific waters. Speedy did his high dive as a matter of business, while this jackie takes a header from one of the big cranes of the battleship, eighty feet in the air. The only feature he says he does not like is climbing back to the top of the crane after his dive.

AGENTS DISCOVER ENGLAND WAGES "MYSTERY HOUSE" WAR UPON RATS

ANNISTON, Ala., Nov. 16.—Hidden in a mass of honeysuckle vines and rose bushes which completely hid it from view, Revenue Officers Ferguson, Edwards and Draper, looking for an illicit still, came upon a deserted home within six miles from Piedmont, which people of the neighborhood had forgotten existed. The officers, expecting to find an illicit distillery hidden in the mass of bushes, forced their way into it to find a well-built log house from which the people occupying it had evidently gone with the intention of returning soon. With the dust of fifteen or twenty years covering it, the furniture still was in the house, the table was set as for a meal soon to be served, stove wood was piled near a stove and on the beds were the bedclothes which had covered them years before. The officers were unable to learn anything about the deserted home or who had occupied it. It had been abandoned with everything left in shape, and the indications were that the owners had been called away and had been prevented for some reason from returning to the home, and rose bushes, honeysuckle and underbrush had grown until they had completely hidden it from view.

LONDON, Nov. 16.—Casualties are mounting high in England's war on rats, which has been in full swing for some time. Two new methods have been introduced: First, poison gas; second, plants. The red squill, a bulbous plant of Mediterranean shores, proves fatal to rats, if they eat it, but doesn't harm domestic animals. Dr. W. M. Willoughby, port medical officer, says it is quite usual to find from 200 to 300 rats in ships arriving from foreign ports. When cargoes are discharged, upper decks are sealed and the hull filled with sulphur dioxide, which is heavier than air, and sure death to rats.

WATCH IS CUT FROM WRIST BY HIGHWAYMEN

ST. LOUIS, Nov. 16.—Two highwaymen who held up John L. Randazzo, twenty years old, last night cut his watch from his left wrist, slashing his wrist so that several stitches were needed to close the wound. In addition to the watch, the robbers took a \$500 diamond ring, a \$200 diamond pin, and \$18 in cash.

PIANOS FOR RENT
Uprights and Grands
Kranich and Bach Grand Pianos
and Emerson Player-Pianos
We invite you to come in and inspect our stock and make early selection. Pianos and Players are in demand.
HUGO WORCH
Victrolas and 1110 G Gramofolas and Records

Open Evenings
The PIANO SHOP
227 Penna. Ave. S. E.
Near Congressional Library

Our Great XMAS SALE of Used PIANOS and PLAYERS
Organs and Phonographs
Come over Southeast, where we have small rent and overhead expenses, and we will save you \$50 to \$100 on your piano.

Unusually Easy Terms
Arlington Player-Piano—USED \$329
Schaff Player.....\$535
Cable Nelson Player.....\$565
Francis Bacon Player.....\$575
Used and Slightly Used Upright Pianos
Robert Kaufman..... \$65
Behning..... \$85
Christie..... \$119
Kurtz..... \$139
Mathushek..... \$185
Singer..... \$219
Shomecker Small Grand.....\$435
Player-Piano Rolls, All the Latest Hits
We'll convert your old upright piano into a modern 88-note player-piano or we'll make your 85-note Player play 88-note music. Tuning and Repairing by Factory Experts.
The PIANO SHOP
227 Penna. Ave. SOUTHEAST
Near Congressional Library

Open Saturday Evenings
LARGEST STOCK OF
COLUMBIA GRAFONOLAS
IN WASHINGTON
\$10
A MONTH
After Small Cash Payment
Grafonola E-2 \$100
Grafonola F-2 \$115
Grafonola
All Are Equipped With Special New Features Exclusive to the Grafonola
Non-Set Automatic Stop-Woods Record Container, Pick Your Record Instantly—Analyzing Reproducer with Bridge. Extra large sound chamber, giving a rounder, richer, more musical tone than any other phonograph.
We have a limited supply of every model in all woods—but you must select at once to avoid disappointment.
Visit Grafonola Hall at
Harry C. Grove, Inc.
Main Store, 1210 G Street
BRANCHES: (623 Pa. Ave. S. E. 1829 14th St. N. W. 2926 14th St. N. E. 1534 7th St. N. W. Leonardtown, Md.

BRITISH PRINCES ENTER CAMBRIDGE

CAMBRIDGE, England, Nov. 16.—The recent arrival at this famous old university of two princes is no new experience, for many princes of the reigning house of England have had their taste of undergraduate days here.

Prince Albert and Prince Henry rolled into town, more or less in state, and, contrary to the wishes of their able grandfather, the late King Edward, went to their own private residence, an estate known as Southacre, which has been taken for them. King Edward thought he had missed real college life at Cambridge by living out in a house of his own, and he saw to it that the late Duke of Clarence, one of his sons, was quartered in the cloisters at Trinity College. Royal ideas apparently have changed since Edward's day, and the two princes who enrolled recently will miss dormitory life.

Prince Albert, who will be here for a year only, really will have slight contact with the educational life of the university, as he is to take special courses under special tutors. As he will have to attend many functions, especially during the absence of the Prince of Wales, he will also have to leave Cambridge frequently. Prince Henry, it is understood, will take the full three-year course and will be under the full restrictions of the average undergraduate.

Like any common student, the two princes made their trips to Cambridge househunting several weeks ago. But they didn't finish the job. Court officials subsequently came here and made final arrangements for their housing.
HORSELESS AGE IN NEAR FUTURE SEEN
CHICAGO, Nov. 16.—That within two decades horses will have disappeared from most communities in the United States and that the horseless age is approaching faster than the average person realizes, were assertions made here today by C. V. Colton, president of the American Horseholders' League. The process whereby motor vehicles and mechanical devices have replaced horses, both for pleasure and for business purposes, Colton said, is so gradual that it is hardly perceptible. Taken by years, however, he said, the figures and facts stand out clearly. "One of the best indications that the horse's day is nearly ended," said Colton, "is the fact that nowadays you see on nearly every blacksmith shop outside the most rural communities, signs announcing repair work on automobiles is also solicited. In rough and mountainous sections, however, where the population is sparse, horses will hold out for many years yet." Colton commented on the fact that in 80 per cent of houses built last year, statistics showed garages were ordered. Instances where stables for horses were wanted were rare, he said.

Come Now and Select Your Xmas Victrola
There will be a great shortage of Victrolas this Xmas and the wise purchaser is selecting his instrument now. This is made easy by our
\$5.00 To join. Come, select Your Victrola NOW!
XMAS TALKING MACHINE CLUB
EASY CLUB TERMS
Select the Victrola now. Pay in small payments.
Make This a Musical Xmas
Bring Joy Into the Home. Buy a Victrola
Remember, You Can Arrange for Immediate Delivery
OPEN EVENINGS UNTIL 9 O'CLOCK
Arthur Jordan Piano Co.
Home of the Chickering Piano
13th and G
HOMER L. KITT, Secretary and Treasurer.