

Shodgrass walked to the plate and in rapid succession smashed line drives to the right-field fence, either of which would have gone for three bases. Following this indication of strength with the willow, the faithful Giants adherents out loose a yell that carried the "A" ring of sincerity.

"What's the use of hollering?" said Fletcher when I asked him about it. "Those accidents are bound to occur, and I know that no ball player would do another purposely. I'll be able to play all right."

This was in decided contrast to the sensational stories sprung when Baker was scratched by Shodgrass. Incidentally, Baker said just before the game that he never said that Shodgrass cut him purposely.

BITTERNESS BETWEEN THE PLAYERS HAS ENTIRELY DISAPPEARED, and during the preliminary members of both teams hobnobbed together for several minutes. Doyle and Collins got together near first base, Meyers and Bender were in conversation near the bench, and Marquard and Livingston, who were old battery mates in Indianapolis, sat together on the Athletic bench for some time. Mathewson and Davis talked over the financial end of the game, and Combs and Topsy Hartze were arm in arm on the first base coaching line. The two mascots held themselves aloof and kept to their respective sides of the field.

Marquard went out to warm up for the Giants two minutes before the battle started, and to the surprise of everybody, Jack Combs appeared on the Athletic side, with Lapp as catcher. It had been generally believed that Plank would work for the Athletics. Connie Mack was evidently determined to clinch things, and decided to send out Combs, who is regarded as his best bet. Under the old management, Combs and Klemm worked behind the bat, Dinsen on the bases and Connelly and Brennan took the four lines.

The batteries were announced as Combs and Lapp for Philadelphia and Marquard and Meyers for New York.

Marquard's first offering was a high fast one that went over Lord's head for a ball. He then came through with a curve that split the heart of the plate. This came two more balls and a strike and the big left hander was in the hole. Lord was forced to swing at the next one, which was a line drive toward left that looked like a sure single, but after a great run down the line for the ball, Combs, though he turned complete somersault, came up with the ball for the most sensational catch of the series. Marquard got a strike and a foul on Oldring and then put over a fast one that the batter rolled to Doyle for an easy out. Collins also fell for this fast one with the jump on it and drew a short stop that was easy for Shodgrass. NO RUNS.

Devore changed his system of waiting on the pitcher and slipped at the first ball sending a slow grounder to Harry who nailed him at first. Doyle got as far as three balls and was then forced to swing, lifting an easy foul to Baker. Shodgrass was given a long cheer as he came to the bat, but he could not do anything better than a slow grounder to Baker that retired the side. NO RUNS.

To offset the applause given Shodgrass the Philadelphia contingent opened up with a roar when Baker came to bat. The Giants followers then got back at Marquard shot the first ball over for a clean strike. He put a curve one for a second swing and then Baker fanned on a fast one that came over like a bullet. The New York crowd went crazy over this, while the Athletic noise slowly faded to break out afresh when Marquard failed to fall for a slow one and slammed it over short for a single. It looked as if Marquard had caught Murphy off first, but Dinsen stepped on him safe. Marquard got two strikes over on Davis and then after giving him three balls fanned him. As he let the last one go by Murphy attempted a steal of first base, but he was thrown out by six feet. NO RUNS.

Combs had Murray on his hip and, after catching him on two fast ones, sent over a short stop that hit him out. After fouling two drives into the stand Merkle was also fooled on a curve and struck out. Herzog let three bad ones go by and put Combs in the hole. Jones was forced to hit one to the glove and Herzog smashed it by Baker like a bullet for a clean single. Without a moment's hesitation Herzog got a flying start for Combs, but Fletcher struck out on three pitched balls. Combs had struck out all three men. NO RUNS.

Barry slashed at the first ball pitched and shot a grounder to third. Herzog made a beautiful stop and got his man at first. Lapp made a wild swing at a fast ball which hit his head and slammed it into center for a clean single. This brought a fresh cheer from the Philadelphia crowd. Chief Meyers made a snap throw to catch Lapp off first, and had him, but Merkle dropped the ball, and he was safe. Herzog made another pretty stop of Combs's grounder and shot it on second in time for a force out, but Doyle threw the ball and both runners were safe. Meyers and Marquard conferred as Lord came to bat, the Athletic fans gave them the laugh. Their scheme was secretly worked, however, as Lord lifted an easy fly to Doyle. Oldring then threw the stands into pandemonium and practically broke up the game by smashing a home run drive into the left field bleachers, sending Combs and Lapp in ahead of him. This was the longest hit than that of Baker in the last game at the Polo Grounds. Marquard then gave Collins a base on balls. Collins added to the excitement by a clean steal of second. It was apparent that Marquard was getting shaky, and Ames was sent out to warm up. Baker couldn't come through this time and grounded over to Doyle. Doyle's first effort was a force to catch Lapp at second had cost three runs and probably the game. THREE RUNS.

Meyers waded into a curve ball and batted it past Baker for a hot single. Becker then went into bat for Marquard and shot a line drive that looked like a two-bagger, but Harry leaped in the air and pulled the ball down with one hand. He threw to first for a double play, but Davis dropped the ball, and Meyers was safe. Devore was in the two-three hole when he went after a fast one and struck out, at the same time Meyers attempted a steal of second, and was out on a line throw by Lapp. NO RUNS.

Ames took Marquard's place in the box. Just at this moment Mayor Gavne appeared and received a great cheer as he made his way through the crowd to the bench. Ames put the first one over for a strike and Murphy then lifted a foul to Meyers. Davis could do nothing with Ames's big curve, and on his swing drove an easy grounder to Merkle. Ames gave Barry three balls and then bent one over that was hit to Fletcher at short for an easy out. NO RUNS.

Doyle slammed a wicked drive into the bleachers, but was foul by less than two feet. Combs was careful after that and kept the ball on the outside until there were three balls on Lapp. The next one was over the heart and Larry smashed it past first for a pretty two-bagger. This brought a big cheer from the New York rooters and Shodgrass was inspired to make a hit, but he stood still and was called out on strikes. Murray was just as bad, and after two balls had been called he also fanned. After fouling off five high ones that went to the stand Merkle was hit by a pitched ball. This put it up to Herzog, but the beat he could do was a high foul that dropped into Lapp's mitt. NO RUNS.

Ames gave Lapp a low curve and he drove a grounder to Doyle for an easy put out. Combs batted left handed, and completely fooled the crowd by driving a single into left. Lord drove a sharp grass-outer to Doyle on the ball pitched, and Combs was forced out at second. Gidding died on a grounder to Fletcher and retired the side. NO RUNS.

Fletcher took a crack at the second ball, a curve, and lifted a short fly that Lord caught on a quick sprint. The next one had three balls on him, then struck out on one a foot over his head. Ames was also out on strikes. NO RUNS.

After fouling off a couple Collins took a swing at the big curve and popped an easy fly to Merkle. This was not Barry's day and his best for this time was a soft pop to Doyle that was tossed to Merkle for the second out. Murphy fanned the breeze on three curve balls, that broke over the heart of the plate. NO RUNS.

Under the old management Collins scooped his grounder and shot it to first. Doyle singled to right. Shodgrass put up a high one, which Murphy took. Doyle's second. Murray fled to Lord. NO RUNS.

Davis was an easy victim for Ames and heaped an easy roller to Fletcher for an out. Barry went after a curve ball and drove a Texas Leaguer over Barry's head for a single. Barry got a put out at first and then struck out on three curve balls. Combs went after the first one and lifted a pop fly to Fletcher. THREE RUNS.

The crowd arose in the last half of the seventh to give the home team the usual cheer of encouragement. Combs showed a streak of wildness and gave the Athletics the first ball and shot a wild pitch. On the hit and run play Herzog smashed a wicked drive at Barry and he fumbled it for a second. The runners were safe. Fletcher swung the first ball and shot a grounder to first that Davis threw to Barry in time to force out Herzog. Merkle took third on the play and came home on a run. The Athletics drove a long fly to Murphy, Fletcher going to second. Crandall was sent in to bat for Ames to keep up the rally. The crowd cheered wildly for Orie to make a home run. He couldn't do that, but at the next bat thing and got a base on balls. Devore had the chance of the fly before him, but his best was a hot shot to Doyle, who tossed the ball to Combs for a put out. Davis stumbled for a moment, but recovered just in time to make the out. ONE RUN.

Crandall now pitching. Lord fled to Shodgrass. Oldring singled through short. Collins fled to Devore. On a wild pitch Oldring took second. Baker fouled out at first, making two runs. Doyle singled to right. Combs appeared to have sprung a charley horse in his leg and time was called while Davis rubbed the limb. Collins tossed a curve to Doyle, who took a second. Doyle fanned. Merkle out, Baker to Davis. NO RUNS.

Fletcher made a horrible noise of Murphy's grounder and the runner was safe. Davis forced Murphy on a bun to Crandall, who threw to Fletcher. Barry forced Davis, Herzog to Doyle. Doyle fanned. Herzog took a second. Doyle fanned. Merkle out, Baker to Davis. NO RUNS.

Fletcher doubled to left. Meyers out at first. Crandall doubled, scoring Fletcher. Devore singled, scoring Crandall. Score tied.

Lapp out, Crandall to Merkle. Combs got an infield single. Herzog ran for Combs, but Fletcher fled to Devore. Two out. Oldring out, Meyers to Merkle. Three out. NO RUNS.

Plank relieved Combs in the box. Doyle doubled. Shodgrass attempted to sacrifice and was safe. Doyle on third. Murray fled to Murphy. Doyle scored THE RUN. Final score: Athletic, 3, Giants, 4.

Coroner REJECTS VERDICT. Holds That Shooting a Man in Back Couldn't Have Been in Self-Defense. Coroner Holzhauer refused to accept the verdict of his jury to-day that on Sept. 22 last Giuseppe Ramont, a grocer who follows two men in the street, shot and killed Michael Grippo in self-defense. The coroner held that as Ramont shot Grippo in the back he could not have been shooting in self-defense. Thereupon the coroner held Ramont without bail on a charge of homicide and committed him to the Tombs.

COLE'S CASE HEADLINED. LAKATZ'S CASE HEADLINED. Cole and Lakatz cases were headlined in the morning paper. Cole's case was headlined in the morning paper. Cole's case was headlined in the morning paper.

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HAVE THE GIANT ROOTERS QUITS? IT SURE SEEMS SO

Great Bleacher Throng, Once Riotous, To-Day Watches the Game in Silence.

BATTLE CRY IS GONE.

Three Defeats Cause Remarkable Change in Crowd at Polo Grounds.

(Continued from First Page.)

blissome quip. Moreover the name stuck as such things will.

CHAPTER II.

On Monday of last week the white elephant walked on Mr. McGraw.

CHAPTER III.

On Tuesday of last week the white elephant laid down and rolled over on him.

CHAPTER IV.

On Tuesday of this week, which was yesterday, the white elephant, uttering a hoarse, fendish roar of triumph, fell upon McGraw and patted him in the eye and unfolded him like a scroll and folded him up together again and rolled him out into a thin batter and kneaded him up into a soft dough and mashed him so far into the everlasting earth that he looked like part of the pattern.

CHAPTER V.

(To Be Continued.)

AND TODAY THE WHITE ELEPHANT IS RIGHT HERE.

And today the white elephant, ridden by Mahout, reclining in the strange old Indian name of Cornelius McGilbuddy, and accompanied by a swartly Hindoo named Baker and a low browed Pathan named Collins, came back prepared to do the same thing all over again.

The moral of this little true fable is that words, like chickens, come home to roost and sometimes roost on you both feet.

But in a case like this the unexpected should happen subsequent to the penning of these lines, the moral should undergo revision and should read as follows:

(A) You never can tell.

(B) They do come back.

(C) While there's life there's hope—although not very much.

In line with these introductory remarks the white elephant drove a home before the fifth and maybe the last game of this dagnned World's series.

It was a fine afternoon that opened this afternoon there marched into the Polo Grounds a gray-coated boy of the Catholic Protective Band bearing their brazen instruments as though the molten brass had been minted gold—and the young mustangs took seats before the grand stand.

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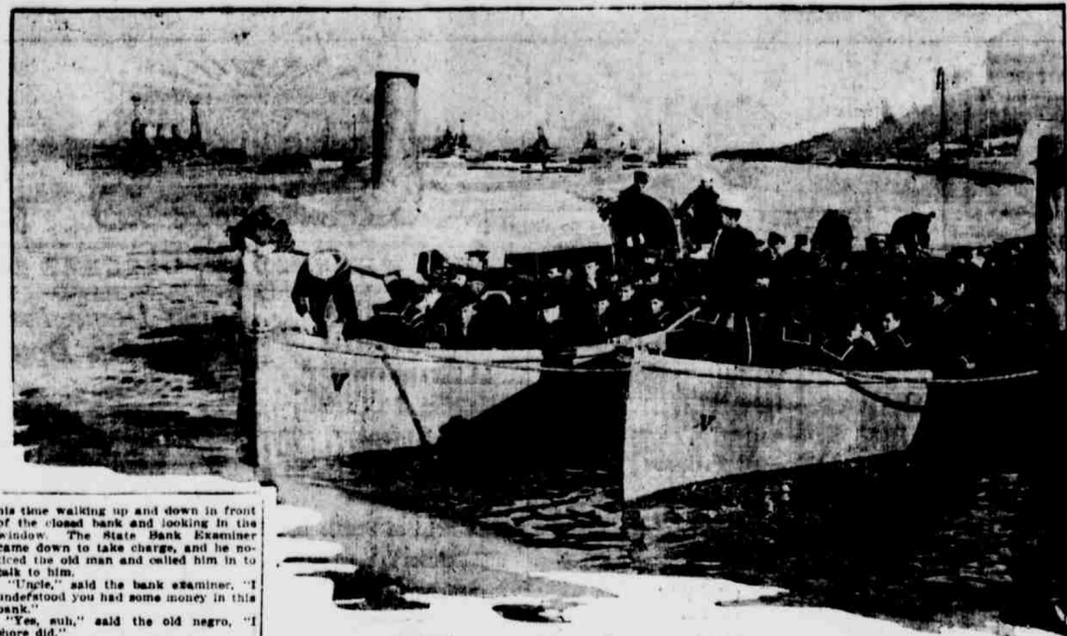
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The Big War Fleet Anchored Alongside the Drive; Members of the Crews Coming on Shore Leave in Launches

(Photographed for The Evening World by a Staff Photographer.)



his time walking up and down in front of the closed bank and looking in the window. The State Bank Examiner came down to take charge, and he noticed the old man and called him in to talk to him.

"Uncle," said the bank examiner, "I understand you had some money in this bank."

"Yes, uh," said the old negro, "I shore did."

"Well," said the bank examiner, "I'm sorry for you, but you've got to do nothing now to me. Banks have burst before now and, no doubt, banks will keep on bursting hereafter."

"Aids with me," said the old negro, "but dis is de first time I ever had one bust right in my face."

"Yesterday's game busted right in my face," concluded the "Chief," "and I haven't got entirely over it yet. I'm still walking up and down and looking in the window."

With all the deep and abiding solemnity of honorary pallbearers at a "funeral service," funeral, the grand stand crowds fled, and in the midst of a reverend hush, took their seats. The scene only needed a few gates ajar scattered around and a solo singing "Aids with me," and the spirit of the roses lingering in the air to be complete in every essential detail.

Yet the settings were such as might under the best of auspices have inspired plenty of noise and enthusiasm. The October air still carried the farewell kiss of departing Indian summer, and when Meyers and Bender posed for the photographers it looked like Indian summer, too. The sky was higher and the air was bluer with fleets of white clouds, curling about on the Northern horizon.

TURF OF FIELD WAS DRY AND VERY FAST.

The turf was dry enough to be fast and moist enough to be springy. The sun, swinging along over the gilded spread eagles upon the roof of the grand stand, had an agreeable glow to it. The two teams warmed up with spirited preliminary sprints of speed and betting, and all this time the streaming thousands of patrons were pouring in at the gates and tripping down at the aisles until twenty minutes before the umpire called the start the lower grand stand was seven-eighths full and the upper grand stand two-thirds full.

Except for one yellow green patch just back of center field the bleachers were packed. But dog-gone 'em they were like hollers. They just sat in overcoats like mummies and the "Chief" Little Dick Hennessy, the Giants' mascot, playing first base like a half portion of a pie, sat on a small round of applause and harry Faust, the human trapeze artist, got the "Chief" and rowed the band master's baton and introduced to lead the Protectors boys. It would seem that out home in Marion, Kan., Mr. Faust doubles in brass. He also drives a milk wagon and teaches the best to lay.

What little real enthusiasm there was had apparently been held in reserve for the visitors. When the Athletics took the field the individualism had been given the Giants, although it wasn't such a tremendously overpowering show of cheer as the game started on batted balls, the Philadelphia fans showed marvellous speed and accuracy, and for this exhibition the reluctant multitude rendered up a few more sporadic cries of cheering and hand clapping. But at no time was the visible and audible enthusiasm such as you'd be willing to swim the Mississippi River and see and hear. You could attend the race with the "Chief" and Rebecca and hear just as much noise any time.

F. N.—Just a minute ago as your correspondent was on the point of going to press with these despatches he was fronted by one of the valuable news men who had been in the Giants and the Athletics were going to Cuba next month to play ball for the "Chief" and the "Cubs." I don't want to be a prophet because a whole lot of promising young local prophets have fallen down on their foolish faces since this series started, but if the two teams travel South on the same train I wish to risk just one prediction—the Giants will travel in the second section.

WINNERS AT LATONIA.

FIRST RACE—Six furlongs—La-bold, 108 (Koerner), won; McVior, 113 (Tappin), second; Doncaster, 103 (Tappin), third. Time, 1:13.3-5.

SECOND RACE—Six furlongs—Geo. Kennard, 108 (Gans), won; Rose of Jeddah, 108 (Koerner), second. Time, 1:12.2-5. Frog Eye, Tourist, Lord Dan-burg, Mary Emily and Bonnie Chance also ran. Union Jack lost rider. Rose of Jeddah, place, \$1.30; show, \$1.70. Island Queen, show, \$1.70.

THIRD RACE—Five and one-half furlongs—Sir Alvecoat, 119 (Koerner), won; John Griffin, 124 (Kennedy), second; Amoret, 125 (Carter), third. Time, 1:06.3-5. Indian Mail, Viper, Three Links also ran. Union Jack lost rider. Sir Alvecoat, place, \$1.50; show, \$1.90. Amoret, show, \$1.90.

BARNES CLASHES WITH LAWYER AT ALBANY PROBE

(Continued from First Page.)

things have been printed to which I had objected."

Mr. Osborne contended that this was not a direct answer and the question was put to the witness in this way:

"As the majority stockholder in the Journal Company, do you control the editorial policy of the paper?"

"I decline to answer," said Mr. Barnes, "on the ground that the question is not pertinent to the inquiry."

Mr. Osborne declared that the question was pertinent and proper, inasmuch as Mr. Dolan, manager of the large Argus Company, had testified that the Journal received a 15 per cent. "bonus" from the Argus for printing turned over to it.

The committee upheld counsel, but he withdrew the question and put it in this way:

"Do you direct the editorial policy of the Journal?"

"I have at times, and sometimes I have not," replied the witness.

DEFIES CHAIRMAN, IS DECLARED IN CONTEMPT.

"You have the right to direct it as managing owner?" "Yes."

"Do you direct it unless you are on a vacation?" "I shall have to decline to answer what is my policy in regard to my newspaper."

Chairman Hayne at this point directed the witness to answer the question, but he again refused and the stenographer was ordered to "note the contumacy of the witness."

"Will you tell us how that 15 per cent. is gotten from the Argus Company?" "I decline to answer the question on the same grounds."

"Will you tell us how that 15 per cent. is gotten from the Argus Company?" "I have no knowledge of the matter, whatever."

Mr. Barnes refused to state whether he controlled the business methods of the Journal and again in regard to his refusal, the stenographer was directed to note "the contempt of the witness and his failure to obey the direction of the committee."

Mr. Dolan has testified that the Argus has paid the Journal 15 per cent. of the money received by it for city printing," continued Mr. Osborne. "Do you know of any reason why money should be paid to the Journal?"

NEVER HEARD CHARGES OF CORRUPTION.

"I know nothing whatever about the matter," replied Mr. Barnes.

"Have you ever given any instructions to your managers that they must be careful not to permit your political leadership to induce city officers to bring printing to the Albany Journal?"

The witness declined to answer and the question was put in another way: "Did you take any steps in regard to the printing situation in Albany?"

Mr. Barnes said he did not recognize any printing situation, and Mr. Osborne continued.

"Do you know that the printing situation has been a matter of common talk for many years, don't you? Hasn't it been

common talk that there has been something wrong with the giving out of printing in Albany?" "I have never heard of such charge," replied Mr. Barnes. "Hasn't it been the talk of almost every legislator and business man in Albany?" "Not to my knowledge."

AN INQUIRY INTO HIS MIND, CHAIRMAN RULES.

"Has it ever occurred to you that public officers might be induced by reason of your leadership to carry printing to the Albany Journal?"

Mr. Barnes declined to answer the question, contending that he could not testify as to what had occurred to him.

Chairman Hayne directed the witness to answer the question.

"Is this an inquiry into my mind?" asked Mr. Barnes. "Yes, sir," replied Chairman Hayne.

"I thought it was an inquiry into the affairs of the city and county of Albany," responded Mr. Barnes. "Senator Walworth said he believed the committee should know if public officials favored the Journal, but did not think the committee ought to direct an inquiry into a state of mind."

Finally Chairman Hayne asked: