At the Bottom of the Wing-and-Propeller of the U.S.S. Vermillion

Philadelphia
April 1911

You can judge from this picture the comparative size of the Vermont's propeller. The stern post and guy-iron of the middle are at the right. The hole above the propeller is for eashing in salt water after lowering its 'rashie.' The large hole to the right is the part of the<br>propeller-tube. The staves drop from the feed above and drawn in close to the ship by lines passed clear under the last turn of the ship.
U.S.S. Vermont

In the instant that a gun is fired, the captain at the breach, opens the breech block to reload. There are poisonous gases in the gun, after each shot, and these are blown out by compressed air, which opens automatically with the plug. In the process you see the white gases being blown out.
The hands
is in dirty
slighters' and play-
ing an all day
concert while
its crew tennis
aboard the coal.
So the hand-
monster. Bill at the
front of him with
hand+hand+hearf
knotted over his
head.
The two rows of lights in the background mark the top and the foot of the Hudson Palisades opposite NY city. The diagonal lines are the search lights of the torpedoes boats and destroyers set up at an angle of 45° Northward. Pictures taken from the Shannon side of the river.
Just a few seagulls.
Sunset at Katteras

[Signed U.S.S. Vermont]

After the storm
the Vermont came
up near the disabled
frigate. Aside from
the fact that this is
a fair picture of a
sunset at sea, it has
an additional interesting
fact - the ship on the
right is a disabled steamer
which the Vermont came
to town to escort. The revenue
 cutter Brooklyn, is with
her. Look close and you
can see it. The battleship Idaho is off in
the left.

U.S.S. VERMONT

PHOTO BY F. A. BARTON
Musicians "Yankus" and Piggy
its mascot
U.S. Terrier

New York
Dec 1911
Feb 1912

Gilman is a cornetist in Guantanamo. He likes tropical scenery. He was not afraid of a monster when he climbed up there.
This is the postcard text.
 Sep 20 1912
 Portsmouth, Va.

 "Social"

 [ASS KERMONT]

 Just Vermont
 man also in the picture
 with the church people
 and the picture was
 taken by flash
 light by the Ver-
 mont photographer.

 The upper right
 hand man is Mr.
 Comman, the preacher.
 This is part of the
 Wright Memorial
 Church Euclid
 League.
Ready!

[U.S.S. Vermont]

This is Wagner's gunner's mate in charge of the ship's armory. He is aiming a calico rapid fire rifle gun. This weapon can shoot something over 250 bullets in a minute. I understand it sounds like an air hammer in operation. See, the cartridges are attached to the tray for this gun.
Pegging up Submarine mines on board ship

A sailor must know a little of every thing on board ship and some besides. Big guns, small arms, boats and ships with small-arms and mines and torpedoes.

The mine is a round hollow metal with a battery in it and a squad box full of explosives is held above it. The two pieces are anchor masts and are anchored by an anchor, the shape

unlabeled
anchor
A REBEL PRISONER.

VERA CRUZ,
MEX.
The man in "shingles" is a Wakefield man, a prisoner, common-law soldier. Guards guard him, a petty officer watches them, and off to the right stands an H. Barton got some personal news that this man would be shot the last night of the same day he was arrested. All of prisoners are seen in custody on the streets of Vera Cruz. The English ship is in the harbor.
This is the combined bands of the three ships Vermont, Michigan, and South Carolina. When all of the men are present they amount to 8 little over forty. They play for the men going and returning from the range and also in the evening.
"Waving as they came down on the Evening Ship Day
U.S.S. Vermont"

July 30, 1912
Navy Yard
Norfolk, Va.

The picture is taken near the after port gangway the head of which is on the left. One of the high wireless towers is in the yard on the left.

You can see the two 8 inch guns in the after part turret behind the men. The machinery over the turret is for the training of the gun pointers. It is called ping-pong and ping-pong gear.
Band drawing their rations.
Drawing Nations
U.S.S. Vermont

From the front

Guantanamo to the back, the boys' names are Gifford, Hale, Thad, White, Went, Clifford, Little, Banks and Grier.

They are in front of the blond row of tents.

Every fellow has his own set of aluminum dishes which belong to his heavy-marching order year. They have drawn their rations at the galley and are returning to their tents to eat them. They wash their own dishes when they are through.

in Camp
Jan 1913